

- 1) **Job Vacancy: Director at Jubilee Debt Campaign**
- 2) **Call for Papers: Performing Antagonism – Theatre, Performance & Radical Democracy**
- 3) **Second International Conference ERPBSS**

1) Job Vacancy: Director at Jubilee Debt Campaign

Full Time, Permanent

Salary: £40,5000 (rising in annual increments for 3 years)

Apply by **Monday 2nd September 10.00am** (send Application Form to application@jubileedebtcampaign.org.uk)

Job Description and Application Form available on website

(<http://www.jubileedebtcampaign.org.uk/jobs>)

NB. Recruitment consultancies/agencies should not approach Jubilee Debt Campaign regarding this or any other post. Only direct applications will be considered.

Contact: (+44) 020 7324 4722

2) Call for Papers: Performing Antagonism – Theatre, Performance & Radical Democracy

(Edited collection of essays, Palgrave 2014)

Deadline for abstracts: **8th September 2013**

Abstracts (≤ 1 side of A4) with chapter title, name and institutional affiliation should be emailed to the organisers

Chapters (6,000-8,000 words) by April 2014

Suggested Themes:

- Radical democratic theory in relation to theatre and performance studies. What might our specific tools as theatre scholars bring to this work?
- To what degree is work in the humanities and the arts complicit in the proliferation of partial struggles? Has an emphasis on identity politics, within scholarship over the past few years, contributed to and undermined the idea (and emergence) of a *populist political alternative of the left*?
- What sense are we to make of the so-called 'new social movements' and various anti-capitalist activisms (e.g. UK Uncut, Anonymous, Feminist Fightback, Occupy, etc), whose appearance seems tied to the evanescence of events, but not to the strategic formation of a hegemonic movement? Is there

any basis for thinking a commonality or universality might exist between these partial struggles?

- Globalised capitalism creates multiple sites of antagonism around the world: what might one 'particularism' learn strategically from another, in terms of a practice of globalised resistance, whilst affirming localism and pluralism?
- How might performance philosophy help us to theorise the tactics of resistance found in street practices such as derivate and parkour?
- The performance of social networking tools in protest, student demonstrations, the occupation movement, etc.
- How can we discern the critical limits of the practice and performance of protest?
- How can we assess the efficacy of civil disobedience?
- How can we understand the uses of antagonistic relations in politically engaged art and performance practices?

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3) Second International Conference on Emerging Research Paradigms in Business and Social Sciences

Middlesex University Dubai, The Address, Dubai Mall, Dubai, UAE: 26th – 28th November 2013

Registration: **12th July 2013 - 26th October 2013**

Registration

Keynote speakers:

Professor Mark Saunders- University of Surrey, UK

Professor Louise Morley – University of Sussex, UK

Themes:

- Business and Management
- Contemporary Psychology
- Economics
- Education, Training and Development
- Global Social Science
- Information and Communications Technology
- Media, Journalism and Communication
- Tourism and Hospitality

Further Details on Conference Website: <http://www.mdx.ac/conference>

Contact: erpbss2013@mdx.ac